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ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS - EPISODE NUMBER 424

CHICAGO OUTLET

(11:30-12:30 PM)

TIME

WMAQ BLUE

(FEBRUARY 28, 1941)

DATE

(FRIDAY)

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

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1. The first part of the paper is devoted to a discussion of the
2. various methods which have been used for the determination of
3. the rate of reaction between a radical and a molecule. The
4. methods discussed are the steady-state method, the initial
5. rates method, the temperature-jump method, and the
6. flow method. The advantages and disadvantages of each
7. method are discussed, and the results of the various
8. experiments are compared. It is found that the
9. steady-state method is the most reliable for the
10. determination of the rate of reaction between a
11. radical and a molecule. The initial rates method
12. is also reliable, but it is more difficult to
13. apply. The temperature-jump method is useful
14. for the determination of the rate of reaction
15. between a radical and a molecule, but it is
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40. steady-state method.

1. ANNOUNCER: Uncle Sam's Forest Rangers !
2. THEME MUSIC:
3. ANNOUNCER: Americans face many necessary and challenging jobs these days.
4. JIM: We must construct tanks and warships and airplanes. We must
5. man these armed ships of land, sea and air with well-trained forces. In
6. short, we must make ready to resist any foreign aggression. These are
7. dramatic jobs we must perform in the cause of preparedness. But there are
8. less spectacular jobs we must also do these days - jobs equally essential
9. to preparedness.. It is a well-known fact that an abundance of natural
10. resources, permanently productive and accessible, makes for democracy and
11. freedom. Therefore we must prevent the waste of one of the most important
12. natural resources we have - our forests. We must build up our forests.
13. We must keep our forests continually productive. We must use our forests
14. efficiently if we are to be truly prepared - if, in other words, we want
15. to be strong in emergency and, over the long pull, enjoy the fruits of
16. peace.
17. But now, let's see what's happening on the Pine Cone National
18. Forest. As we look in at the Ranger Station we find our friends, Ranger
19. Jim Robbins and his wife, Bess, and his assistant, Jerry Quick, in the
20. diningroom, enjoying their evening meal. Here they are ----
21. SOUND OF EATING UTENSILS SCRAPING ON PLATES - SUSTAIN IN B.G.
22. JERRY: You bet, Jim. Best woods crews in there I ever saw. You
23. ought to see the difference between our area and the logging
24. that's going on just over the east boundary outside the National
25. Forest. It's enough to make a feller see red.

BESS: What do you mean, Jerry?

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. THEME MUSIC: ... and the great big U.S. Forest Service!

3. ANNOUNCER: Americans face many necessary and challenging jobs these days.

4. We must construct tanks and warships and airplanes. We must

5. man these armed ships of land, sea and air with well-trained forces. In

6. short, we must make ready to resist any foreign aggression. These are

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23. ought to see the difference between our area and the logging

24. that's going on just over the east boundary outside the

25. Forest. It's enough to make a fellow see red.

1. JERRY: (WITH MOUTH FULL OF FOOD) Say, Jim, pass me some more of the
2. string beans, an' the meat too, U guess, an' yeah, those
3. potatoes, too. ... of the bigger ones too, and their stumps.
4. JIM: (LAUGHING) All right here you are, Jerry. Beans ... Meat ...
5. potatoes ... And here's the biscuits ... and the butter....
6. and the ketchup.... and the salt and pepper ... and the
7. tomatoes ... an', let's see -- here's the preserves ... an',
8. I guess that's about all I can reach. You better pass the
9. beets, Bess. The poor fellow's starving. ... daughter Molly ...
10. JERRY: (MOUTH FULL) Hey, take it easy I don't need
11. BESS: Don't mind him, Jerry. You go ahead and eat all you want to.
12. Nothing pleases a woman more than to see her men folks eat
13. hearty. ... talk today with Chat Barnes, the fellow who bought
14. JERRY: Thanks, Mrs. Robbins. If Jim worked as hard as I did today he'd
15. probably be stuffint it away, too By the way, Jim, that
16. Tumbling Creek timber sale's sure got me hopping. They put two
17. more saw crews in there today. It's a job keeping up with the
18. sealing and marking and all.
19. JIM: Yeah, I know. I'm figurin' on going up to the sale area with
20. you tomorrow and help you catch up on some of the marking ...
21. Are those fellows keeping their stumps low, Jerry?
22. JERRY: You bet, Jim. Best woods crews in there I ever saw. You
23. ought to see the difference between our area and the logging
24. that's going on just over the east boundary outside the National
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BESS: What do you mean, Jerry? ... you lookin' so worried about?

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7. tomatoes ... an', let's see -- here's the preserves ... an'
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10. JERRY: (MOUTH FULL) Hey, take it easy ... I don't need ...
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25. Forest. It's enough to make a fellow see red.
BESS: What do you mean, Jerry?

1. JERRY: That outfit working on private land is cutting every tree they
2. can get a two by four out of. Leaving a lot of good stuff in
3. the tops of most of the bigger trees too, and their stumps,
4. well ... you ought to see those stumps, Mrs. Robbins. Two
5. and three feet high, some of them. It's a mess. It'll be a
6. regular fire trap next summer.
7. JIM: That's some of the timber on that old Sam Todd place, Bess.
8. You know, just north of town.
9. BESS: Isn't that the place Sam Todd left to his daughter Molly when
10. he died?
11. JIM: Yeah, that's right. Molly and her husband have had tough
12. sailing lately so they sold all the timber on the old place.
13. JERRY: I had a talk today with Chet Barnes, the fellow who bought
14. the timber. He's from Willow Glenn. Seems like a pretty good
15. fellow and he agreed with all I had to say about poor logging
16. but he went on to say he had to cut the way he's doing, to make
17. a living. I told him ...
18. SOUND: OF KNOCKING ON DOOR
19. BESS: Someone's at the door, Jim.
20. JERRY: Stay put, Jim, I'll go. (SOUND OF CHAIR SCRAPPED BACK) (CALLS)
21. Coming!
22. SOUND OF DOOR OPENING
23. JERRY: Mary ! Gosh, it's good to see you. Come on in.
24. MARY: (OFF) Hello Jerry. (DOOR CLOSSES - COMING ON - DEJECTED)
25. Hello, Mrs. Robbins, Mr. Robbins.
JIM: Hello, Mary. Say, what're you lookin' so worried about?

1. JERRY: That outfit working on private land is cutting every tree they
2. can get a two by four out of. Leaving a lot of good stuff in
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21. Coming!
22. SOUND OF DOOR OPENING
23. JERRY: Mary! Goah, it's good to see you. Come on in.
24. MARY: (OFF) Hello Jerry. (DOOR CLOSING - COMING ON - DELETED)
25. Hello, Mrs. Robbins, Mr. Robbins.
JIM: Hello, Mary. Say, what're you lookin' so worried about?

1. BESS: Sit down right there, Mary. I'll go get you a plate.
2. MARY: No thank you, Mrs. Robbins. Please sit still ... I'm sorry to
3. break in like this at supper time but I just had to come over
4. and tell you
5. JERRY: What's wrong, Mary? What's happened?
6. MARY: Nothing's really happened yet, Jerry. It's what is going to
7. happen unless we can stop them that worries me.
8. JIM: Stop who, Mary? What are you talking about anyway?
9. MARY: It's that big old pine tree. The one they call the Sam Todd
10. pine. They're going to cut it down.
11. JIM: THE old Sam Tod pine, huh? H-m-m-m, I reckon that's the
12. biggest tree in this part of the country.
13. BESS: Oh, Jim, they shouldn't cut that old pine. Why, Sam Todd would
14. never let anyone touch it while he was alive.
15. MARY: After school today I found Joe Hanley out by the steps, crying
16. as though his little heart would break.
17. BESS: That must be Molly's boy, Sam Todd's grandson.
18. MARY: Yes, it is, Mrs. Robbins. Well, at first, all I could get out
19. of him was that they were going to cut down his grandfather's
20. pine tree. He repeated that, over and over again. Then he
21. asked me to stop them and when he quieted down he told me all
22. about the old tree, and how his grandfather took care of it,
23. and that it was his tree now that his grandfather died.
24. JERRY: Say, Jim, isn't that the whopping big pine you and I measured
25. last year? I got a picture of it some where.
- JIM: Yeah, that's it.

Let down right there, Henry. I'll go get you a glass.

Please sit still.

break in like this at supper time but I just had to come.

and tell you

Is a while is gone.

happened unless we can stop them that wanted us.

Stop who, Henry? What are you talking about anyway?

It's that old pine tree. The one they call the old

tree. They're going to cut it down.

That old pine tree, Henry? I reckon that's the

biggest tree in this part of the country.

Oh, yes, they shouldn't cut that old pine tree. It's

never let anyone touch it since no one alive.

After school today I found the hammer out by the stump.

So thought his little heart would break.

That must be Henry's boy, Tom told's

Will, at last, all I could get

of him was that they were going to cut down his grandpa's

tree. He repeated that over and over again.

asked me to stop them and when he quieted down he told me

about the old tree, and how his grandfather took care of

and that it was his tree now that his grandfather died.

... I don't think the whoping big pine you and I

last year? I got a picture of it some where.

1. JERRY: So that's the tree Barnes' crew is going to cut, huh?

2. MARY: Yes, that's who's going to cut it, Joe said. This Mr. Barnes

3. is cutting all the timber on the Todd place.

4. JERRY: Yeah, we were talking about his logging operation just before

5. you came, Mary.

6. JIM: I reckon Sam Todd would turn over in his grave if he knew

7. somebody was even thinking of cutting that old tree.

8. BESS: Can't we do something about it, Jim? Why that tree is the

9. oldest living thing around here. We just can't let it be

10. out down.

11. JIM: It's Molly's business, Bess. Her's and her husband's business.

12. It's their tree H-m-m. Now, wait, maybe it isn't

13. entirely their business. Maybe Winding Creek's got an interest

14. in saving that tree, too. Like Bess here says, that old pine

15. tree is the oldest and biggest living thing around here. For

16. all we know it might even be the biggest pine tree in the

17. state. Yep, as I see it, this is a community proposition after

18. all.

19. MARY: We don't have much time, Mr. Robbins. Mr. Barnes plans to

20. cut that section where the big pine is within a week.

21. JIM: Well, we'll have to work fast then. I'll go see this Mr.

22. Barnes myself tomorrow. I got a feeling that if we work up

23. enough sentiment for the old Sam Todd Pine we might save it

24. yet ... Right now, though, I've got a letter to write. Jerry,

25. where are those measurements we got on that big pine?

So that's the tree Barnes' crew is going to cut, huh?

Yes, that's who's going to cut it, Joe said. This tree is

is cutting all the timber on the Todd place.

Yeah, we were talking about the logging operation just

you came, Mary.

I reckon Sam Todd would turn over in his grave if he knew

somebody was even thinking of cutting that old tree.

Can't we do something about it, Jim? Why that tree is

oldest living thing around here. We just can't let it be

cut down.

It's Molly's business, Boss. Her's and her husband's business.

It's their tree ... How-a. Now, wait, maybe it is

entirely their business. Maybe William Green's got an interest

in saving that tree, too. Like Boss here says, that old

tree is the oldest and biggest living thing around here.

all we know it might even be the biggest pine tree in the

state. Yeah, as I see it, this is a community proposition.

We don't have much time, Mr. Robbins. Mr. Barnes thinks

cut that section where the big pine is within a week.

Well, we'll have to work fast then. I'll go see this

Barnes myself tomorrow. I got a feeling that if we work

enough sentiment for the old Sam Todd pine we might save it.

Yet ... right now, though, I've got a letter to write.

where are those measurements we got on that big pine?

JERRY: In the office, Jim. Filed under tree studies, I think.

The picture's there, too.

JIM: O.K. I'll go find them.

BESS: Wait, Jim. Can't I do something? You've given everyone but me a job to do. (SPIRITEDLY) I'm as interested as anyone else in the old Sam Todd Pine.

JIM: Yeah, I know, Bess, but (GOING OFF) I can't see any way you can help.

BESS: (HEATEDLY) Well, M-m-m-m. Jerry, who did you say was cutting the timber on the old Sam Todd place?

JERRY: Barnes. Chet Barnes. Why? You know him?

BESS: Barnes? I wonder if that can be the Chester Barnes (FADE) who used to live in Elk City?

MUSICAL INTERLUDE

SOUND OF CHOPPING AND SAWING AS IN WOODS OPERATION - SUSTAIN

JIM: (COMING UP) Say, I'm looking for Mr. Barnes, the boss of this job. Have you seen him?

BARNES: I'm Chet Barnes. You're Ranger Jim Robbins, aren't you? I've been wanting to meet you.

JIM: Yeah. I'm Jim Robbins. Sorry to bust in on you when you're working, Barnes, but I'd appreciate it if you could give me a few minutes.

BARNES: You bet I can. What's on your mind?

JIM: I understand you're going to log off all this Todd place. I was wondering about that stretch down there near the creek. You going to log that too?

1. In the office, Jim. Titled under these studies, I found
2. The pleasure's there, too.
3. C.K. I'll go find them.
4. Wait, Jim. Can't I do something? You've given everyone
5. me a job to do. (STRAINING) I'm an interested as anyone
6. else in the old Sam Todd place.
7. Yeah, I know, Dave, but (WHOLE OFF) I can't see any way
8. see help.
9. (HEAVENLY) Well, M-m-m-m. Jerry, who did you
10. was outside the number on the old Sam Todd place?
11. Hmmm. Great Hmmm. Why? You know him?
12. Hmmm. I wonder if that can be the Doctor Hmmm.
13. who used to live in Elk City?
14. (MURDER MURDER)
15. (ON GEORGE AND BARRY IN THE CHAIRS - BARRY)
16. (COMING ON, Gey, I'm looking for Mr. Barnes, the boy
17. this job. Have you seen him?
18. I'm Great Hmmm. You're Hmmm Jim Robbins, aren't you?
19. I've been waiting to meet you.
20. Yeah, I'm Jim Robbins. Sorry to put in on you when you
21. working, Hmmm, but I'd appreciate it if you could give
22. a few minutes.
23. You bet I can. What's on your mind?
24. I understand you're going to log off all this Todd place.
25. was wondering about that started down there near the house.
26. You going to log that too?

1. BARNES: I'm figuring on it. Most of the stuff's pretty small but
2. there's one big old pine that ought to run six or seven
3. thousand feet. I'm planning to cut that tree if I don't
4. cut anything else.

5. JIM: That's what I came to talk to you about, Barnes. That big old
6. pine. We call it the Sam Todd pine, and folks around here
7. attach a lot of importance to that tree. Like you say, it's
8. a dandy and would cut out a sizeable amount of lumber
9. but, well, I'm no hand at butting into other people's affairs
10. but I'm hoping you won't cut that tree.

11. BARNES: If you'll excuse my saying it, Ranger, that sounds sorta odd
12. coming from you. I thought you Forest Service people advocate
13. cutting timber when it's ripe for market. That's what your
14. marking rules are for. I've always thought, to keep forest
15. land producing on and on.

16. JIM: In a way, you're right, Barnes. But we're often interested
17. in the value of trees for other things besides lumber, too.
18. We're interested in seeing trees used for what we call their
19. highest value. Maybe in some cases it's for lumber, and maybe
20. some timber has more value for recreation, or watershed
21. protection or game management, and if so, like as not we'll do
22. precious little cutting in it for lumber, preferring to keep
23. the trees for what we consider the most valuable use.

24. (MORE)
25.

I'm turning on it. Most of the south's property will be

there's one big pine that ought to run six or seven

thousand feet. I'm planning to cut that tree if I don't

cut anything else.

That's what I came to talk to you about, James. That big

pine. We call it the Sam Wood pine, and John's around here

attach a lot of importance to that tree. Like you say, it

a handy and would cut a sizeable amount of lumber...

But, well, I'm no hand at putting into other people's

but I'm hoping you won't cut that tree.

If you'll excuse my saying it, James, that sounds serious

coming from you. I thought you forest service people were

cutting timber when it's ripe for market. That's what you

making rules are for. I've always thought, to keep

the timber -

In a way, you're right, James. But we're often interested

in the value of trees for other things besides lumber. We

we're interested in seeing trees used for what we call the

highest value. Maybe in some cases it's for lumber, and in

some timber has more value for recreation, or watershed

protection or game management, and it's not like a nut

position little existing in it for lumber, preferring to

the trees for what we consider the most valuable use.

(MURK)

JIM (CONTINUED) Now you take that old Sam Todd pine. It's one of the biggest fellows anywhere around these parts. It's all of seven feet through. I know 'cause I measured it myself Well, it seems to me that that Sam Todd pine has its biggest value as a landmark, a living monument to the forests we once had here and hope to have again, something the kids of this generation, and maybe even the next generation, can look at and enjoy. Seems to me that's even more important than six or seven thousand feet of lumber in this case.

BARNES: That may be true, Ranger, and if I was a mite richer than I am I'd probably say, sure, we'll save the old pine. But I can't afford to do that. I've got an investment in this operation, and I got to make good on that investment. I'm sorry but that's the way it is. If folks around here are really interested in saving the tree let them put up the cash I'd lose by not cutting it. I'm figuring pretty close on this job, and that tree's worth a couple hundred dollars to me.

JIM: Well, look, Barnes. I can see your point all right, but how about waiting a few days before you cut the old Sam Todd pine down? Can you do that?

BARNES: I don't know ... Well, all right, I'll do it. I won't cut 'em down before a week from today. But that's all the time I can give you. (FADE) Two hundred dollars ain't hay.

MUSICAL INTERLUDE

(LARRY)

Now you take that old Sam Todd place. It's one of the ugliest fellows anywhere around there. I know because I married it myself. Well, it seems to me that Sam Todd gave his life to the place as a landmark, a living monument to the fact that we had hope to have again, something the kids of the generation, and maybe even the next generation, can look up to. Seems to me that's even more important than the seven thousand feet of lumber in this case.

That day at home, Sam, and if I was a wife richer than I, I'd probably say, Sam, we'll save the old place. Sam's answer to that was, I've got an investment in this generation, and I got to make good on that investment. Sorry but that's the way it is. It takes around here a really interesting in saving the trees and then put up the house of not existing it. I'm figuring pretty close to that job, and that tree's worth a couple hundred dollars. Well, look, Sam, I can see your point all right, but I don't want a few days before you and the old Sam Todd place. Can you do that?

I don't know... Well, all right, I'll do it. I won't be down before a week from today. But that's all the time I give you. (LARRY) Two hundred dollars all right.

THE END

1. JERRY: Well, Jim, tomorrow's the last day. I guess the old pine's
2. a gonner.

3. MARY: Don't say that, Jerry ... Isn't there anything else we can do,
4. Mr. Robbins?

5. JIM: I'm afraid not, Mary. Folks have done about all they can do.
6. How much you say the school children and their parents donated?

7. MARY: Twenty-two dollars. Everybody has been wonderful about it.

8. JERRY: Yeah, don't let anybody tell you Winding Creek won't get
9. behind a worthwhile project. Why, the Chamber of Commerce
10. raised almost seventy-dollars and some folks even subscribed
11. fence wire and nails and posts so they can put a little fence
12. around the pine. Molly Hanley's agreeable, if the tree isn't
13. cut down.

14. JIM: That makes a little under a hundred dollars. Less than half
15. enough.

16. MARY: Maybe if we had a little more time we could

17. JERRY: Barnes is about to pull out, Mary. He's almost finished
18. logging the Todd place. It's two hundred dollars right now
19. or nothing. Why, even that letter Jim got from the American
20. Forestry Association and showed to Barnes didn't do any good.

21. MARY: Letter from the American Forestry Association? You mean about
22. the Sam Todd Pine?

23.

24.

25.

Well, Jim, tomorrow's the last day. I guess this old mine

won't say that, Jerry... I ain't there anything else to say.

Mr. Robbins?

I'm afraid not, Jerry. Folks have gone about all they can

now much you say the school children and their parents

twenty-two dollars. Everybody has been wonderful about it.

Well, don't let anybody tell you Mining Creek won't pay

being a worthwhile project. Why, the Chamber of Commerce

raised almost seventy-dollars and some folks even advanced

some wine and milk and passed as they can put a little

around the mine. Molly Wiley's agreeable. It's the best

out down.

That makes a little under a hundred dollars. Does it?

Enough.

Maybe if we had a little more time we could...

James is about to pull out, Jerry. He's almost finished

logging the good piece. It's two hundred dollars worth

or nothing. Why, even that better be got from the mine

possibly negotiation and opened to James didn't it?

That's the way it goes. The mine is the only

the Sam Todd mine

JERRY: Yeah. Jim wrote to the Association last week. That's what he wanted that picture and measurements of the tree for. The American Forestry Association in Washington, D. C. is heading up a national program to locate and preserve the largest specimen of important trees in America. You see, they're getting together permanent records of big trees and are doggoned interested in seeing that the oldest and biggest trees in America are preserved and protected. I think it's a swell stunt.

MARY: But what did they have to say about the Sam Todd Pine?

JIM: Well, Mary. They told me the Sam Todd pine's the biggest tree of its kind in this State, at least so far as they have any record. And they think maybe it'll compete favorably with any pine in the whole country. It'd sure be a feather in Winding Creek's cap if the town could save the old pine. But even that letter, like Jerry said, didn't seem to cut much ice with Barnes. He's got to make expenses on his job, and I hate to admit it but I'm afraid we're licked.

MARY: There must be something we can still do. Mrs. Robbins, you haven't said a word. Isn't there anything you can think of?

JERRY: Yeah, Mrs. Robbins, you've been mighty quiet. Speak out.

BESS: I don't know as there's anything I can suggest, not now. Jim hasn't seemed very anxious to let me help.

JIM: Now, Bess, I didn't mean that at all Why

JERRY: Hey, here comes Chet Barnes now. Up the walk.

1941

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Now, here comes Gert Barnes now. Up the walk.

1. MARY: Please do something, Mr. Robbins. Anything, just so he won't
2. out that tree ... I'll never be able to face Joe Hanley again
3. if
4. JIM: I don't know anything else I can do, Mary. (SOUND OF DOOR
5. OPENING) Hello, Barnes.
6. BARNES: Hello, folks. (DOOR CLOSSES) Well
7. JIM: Yeah, we know, Barnes. Tomorrow's the last day. We appreciate
8. your giving us the title to see if we could save the pine but
9. I guess we won't be holding up your job any longer.
10. BARNES: You're not holding up my job, Mr. Robbins.
11. MARY: You mean you've already cut the tree down? Oh, no, you didn't
12. do that, Mr. Barnes?
13. BARNES: No, Miss Halloway. I mean I'm all through cutting on the Todd
14. place. And I'm not going to cut the big pine.
15. JERRY: Say, that's swell, Mr. Barnes.
16. JIM: Wait a minute, Jerry. Look, Barnes, not enough money's been
17. raised by the folks in Winding Creek to pay you not to cut
18. that Sam Todd pine.
19. BARNES: It's not that.
20. MARY: Then you were influenced after all by the report of the American
21. Forestry Association. Is that it, Mr. Barnes?
- 22.
23. MUSICAL INTERLUDE.
24. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday near the
25. National Ward and Home Hour as a presentation of the National

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1. BARNES: No ... I guess I might as well tell you. I lost that tree
 2. and a lot of good lumber because my wife got interested in my
 3. work for the first time since we've been married. That's the
 4. reason I'm not going to cut the pine. I'm being frank with
 5. you. My wife asked me not to cut the tree so I'm not going
 6. to cut it. I don't know how she learned about that big pine
 7. but ... Well, anyway we're leaving it

8. JERRY: Say, that's mighty fine of you, Mr. Barnes.

9. BARNES: Thanks Well, I guess that's all. I'd better be running
 10. along. Goodbye. (DOOR OPENS)

11. JIM: So long, Barnes, and thanks a lot for dropping in and telling
 12. us.

13. BARNES: That's O.K. Goodbye. (DOOR CLOSSES)

14. JERRY: Whew ! What do you think about that? So it's Mrs. Barnes we've
 15. got to thank. How the dickens do you suppose she got
 16. interested in the Sam Todd Pine?

17. JIM: M-m-m. Bess, do you by any chance happen to know this Mrs.
 18. Barnes?

19. BESS: Why, yes, now that you ask, Jim. We went to school together at
 20. Elk City when we were girls. (LAUGHS) I thought it would be
 21. nice to recall old times once again. So I invited her over for
 22. tea yesterday. (FADE) We had such a nice chat.

23. MUSICAL INTERLUDE.

24. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over the
 25. National Farm and Home Hour as a presentation of the National
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